Adolf Hitler, the leader of the Third Reich and the Nazi Party, was single-handedly responsible for the World War II and its atrocities. A mostly hated character in history because of his systematic genocide against Jews, Hitler remains a figure of interest even today in cultural and philosophical studies. The life of Hitler and his meteoric rise and equally visible fall has been documented over many films. Here’s the list of some of the top Adolf Hitler movies ever made.

Edmond Hitler, the youngest of the Hitler family, died of measles on 2 February 1900. Four of Adolf’s siblings died in infancy or early childhood of illnesses: *Gustav Hitler (1885–1887), died of diphtheria*.

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**Abstract**

The critical component of this thesis, “Hitler Comedy”, is a dissertation on the intersection between comedy theory in general, and the specific practice of Hitler comedy. Focusing on Bertolt Brecht’s play The Resistible Rise of Arturo Ui (1941; directed by Heiner Müller in 1995), and Dani Levy’s film Mein Führer: the Truly Truest Truth About Adolf Hitler (2007), my argument critiques existing “instrumentalist” theories of comedy as didactic and morally reductive. Moving beyond prevailing conceptualisations of comedy as corrective and/or forgiving, my dissertation emphasises the centrality of pleasure, displeasure and disruption for audience members in the process of their experiencing Hitler comedies.

The creative component of this thesis is a script and a DVD recording of Hitlerhoff, a theatre and multimedia work that combines the characters of Adolf Hitler and David Hasselhoff into a single hybrid figure. Hitlerhoff is a spectacular black comedy that uses comedy to entertain and unsettle, and to disrupt audience members’ expectations. Hitlerhoff is a practical demonstration of the ability of “irresponsible” comedy to act as a potent catalyst for “responsible”, ethically engaged discussions.

**Keywords**

Adolf Hitler; David Hasselhoff; comedy; satire; Nazi Germany; Baywatch; Bertolt Brecht; Arturo Ui; Dani Levy; Heiner Muller; Knight Rider; mash ups; Sigmund Freud; pleasure

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We acknowledge and pay respect to the Traditional Owners of the lands upon which our campuses are situated.