E. Ye. Mintsys, E. A. Chik

Abstract

The article presents a survey of the metaphor- and simile-related researches in modern linguistics and considers stylistic functions of metaphors and similes in contemporary fiction. It is based on the novel The Goldfinch (2013) written by the American writer D. Tartt, the winner of the Pulitzer Prize for Fiction (2014). It proves that the tropes in question used in the book are unique and striking. They perform figurative and descriptive functions, contribute to the expressiveness and emotiveness of the text, help to convey the characters’ psychological frame of mind and produce a dramatic effect.

Keywords

metaphor, simile, trope, stylistic device, stylistic function

Metaphors and similes in contemporary american prose: D. tartt’s novel the goldfinch.

Metaphors and similes are among the most widely used tropes in prose. That is why they are in the focus of attention of many linguists. Among them are N.D. Arutyunova, N. Basylaya, A. Ben, M. Black, M.I. Cheremisina, T.V. Derkatch, S.S. Gusyev, V.L. Halatska, S. Glucksberg, M. Grothe, G. Lakoff, L. Myasnyankina, V.N. Telia, M. Turner, etc. who viewed the stylistic devices in question from different perspectives.

stress a point but also to make comparisons between objects and people. They are very similar in nature that is why there is a lot of confusion among people. Despite similarities, simile and metaphor are totally different which is what this article attempts to prove through examples and their features that w Metaphors and similes in contemporary american prose: D. tartt’s novel the goldfinch. E.y. E. Metaphors and similes are among the most widely used tropes in prose. That is why they are in the focus of attention of many linguists. Among them are N.D. Arutyunova, N. Basylaya, A. Ben, M. Black, M.I. Cheremisina, T.V. Derkatch, S.S. Gusyev, V.L. Halatska, S. Glucksberg, M. Grothe, G. Lakoff, L. Myasnyankina, V.N. Telia, M. Turner, etc. who viewed the stylistic devices in question from different perspectives.