A eucatastrophe is a sudden turn of events at the end of a story which ensures that the protagonist does not meet some terrible, impending, and very plausible and probable doom. The writer J. R. R. Tolkien coined the word by affixing the Greek prefix eu, meaning good, to catastrophe, the word traditionally used in classically inspired literary criticism to refer to the "unraveling" or conclusion of a drama's plot. For Tolkien, the term appears to have had a thematic meaning that went beyond its traditional usage. A eucatastrophe is a neologism coined by Tolkien from Greek ευ- "good" and καταστροφή "destruction". "I coined the word "eucatastrophe": the sudden happy turn in a story which pierces you with a joy that brings tears (which I argued it is the highest function of fairy-stories to produce). And I was there led to the view that it produces its peculiar effect because it is a sudden glimpse of Truth, your whole nature chained in material cause and effect, the chain of death, feels a sudden relief as if a