Approaches to Teaching Brontë's *Jane Eyre*

*Description*

Taught more frequently than any of Charlotte Brontë’s other novels, *Jane Eyre* presents distinct problems for the contemporary undergraduate instructor, one being the work’s sheer length. Almost all the instructors who responded to a survey conducted for this volume spent two to three weeks teaching the novel in their courses and seminars; their students discovered, in the words of the volume coeditor Diane Long Hoeveler, “as much about themselves, their own memories of childhood, their own struggles for autonomy, as they [did] about the cultural, social, economic, religious, and literary backgrounds that constitute the milieu of the novel.”

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