That's Show Business: Spectacle, Narration, and Laughter in The Dynasts

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Abstract
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thought its main appeal was “in the grandiose and rather evil vision of armies marching and counter-marching through the mists, and men dying by hundreds of thousands in the Russian snows, and all for absolutely nothing.”[4]. In addition to the various historical figures, The Dynasts also contains an extensive tragic chorus of metaphysical figures (“Spirits” and “Ancient Spirits”) who observe and discuss the events. Part First contains a Forescene and six Acts with 35 Scenes. First - person narrator. The story is told by an "I", who may be the main character in the novel or a minor character in the novel, an observer of events that happen to others. (Example of this is Nick in S. Fitzgerald’s The Great Gatsby, etc.). There are some aspects of the first-person narration that are very important for readers. We feel very close to the narrator because we have access to the narrator’s mind and feelings. Empathy - putting oneself in someone else’s place - is something we are able to experience in the first-person narration.