Cultural action and social change: the case of Jamaica; an essay in Caribbean cultural identity

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Abstract:
Monograph on the cultural heritage and the cultural factors of social change in the Caribbean, particularly in Jamaica - discusses the dilemma of cultural diversity and national unity, legacy of slavery and colonialism; cultural nationalism, preservation of traditional cultural values and art; cultural policy formulation, role of the arts and the mass media in national development; cultural integration and regional cooperation. Bibliographic notes.

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